#### JENNIFER GLOSH HEBERT

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## **EDUCATION**

University of Utah; Salt Lake City, UT. Doctoral Candidacy granted March, 1996.

<u>Area of Study:</u> American Studies, 20<sup>th</sup>-century American Literature.

University of Colorado; Boulder, CO. Master of Arts Degree, August 1992.

Area of Study: British and American Literature (medieval through modern).

**The Ohio State University, Columbus, OH**. Bachelor of Arts degree, June 1986.

<u>Major:</u> British and American Literature <u>Minor:</u> Women's Studies

### **RELEVANT EXPERIENCE**

**Director of Assessment**, University of Akron, Office of Academic Affairs, Spring 2020 to present. Lead the development, organization, analysis, reporting, archiving, and implementation of outcomes-based assessments within academic- and co-curricular programs. Support continuous improvement of student learning through consultation, mentoring and hands-on training with faculty, departments, and units.

**Professor of Instruction,** University of Akron, Department of English (Initial Appointment, Fall 2006; Adjunct Instructor 1997-2006).

**Classic and Contemporary Literature** (3300:250). Introduction to American and World Literature across the genres for non-English majors.

**Early British Literature** (3300: 301). Major and minor poetry, prose, and drama from Old English to 1800.

**English Composition I** (3300: 111: On-site and Distance Learning Classes). Introduction to process-based writing in the academy.

**English Composition II** (3300:112: On-site and Distance Learning Classes). Introduction to critical analysis, academic research, and persuasive writing.

**Fiction Appreciation** (3300: 281). Introduction to short stories, novels, and literary elements for non-English majors.

**Film Appreciation** (3300:283). Introduction to (and analysis of) scripting, editing, cinematography, etc. in narrative films.

**Shakespeare and His World** (3300: 252). Introduction to Shakespeare's plays and sonnets and the context in which they were written and performed.

- **Assistant Coordinator of General Education:** University of Akron, Fall 2017-. Work with the Coordinator of General Education (Dr. Janet Bean) to assess general education coursework and curricula.
- **Instructional Support Assistance:** University of Akron, Fall 2009 to Spring 2013. Assisted the Director of Composition on curricular development and assessment; provided instructional support for new and continuing adjunct faculty; conducted classroom observations of new adjunct faculty, and provided classroom materials and support for second year Teaching Assistants.

# SERVICE AND PROFESSIONAL DEVELOPMENT

- **Planning for Fall 2020:** University of Akron, Summer 2020. Together with Adel Alhalawani (Biomedical Engineering) and Elizabeth Rhoades (Department of English), designed and presented a five-day workshop series to help faculty teaching hybrid, synchronous, and dual delivery classes gear up for the (COVID-confined) semester ahead. We presented the workshop twice and reached over 70 faculty members.
- **Teaching Refresh Faculty Learning Community,** University of Akron, Spring 2020. Using *How Learning Works*, by Ambrose et al, as our guide, Janet Bean and I led a professional development workshop for experienced faculty interested in reinvigorating their curriculum and teaching.
- **Co-Chair,** *TYCA Midwest Conference 2019*, "Where the Rubber Meets the Road," University of Akron, October 17-19, 2019.
- Improving Student Writing: Faculty Learning Community, University of Akron. Fall 2016 Spring 2017. Using the CWPA's "Habits of Mind" as our stepping-off point, this group of Composition Instructors and Library specialists worked together to reinvigorate our teaching of the Researched Argument.
- **TYCA (Two-Year College Association) Midwest Board**: Four-Year College Representative, Spring 2012-2019.
- **NEXT Conference (New Explorations in Teaching),** University of Akron, March 2019; "Create": University of Akron, February 16, 2018; "Exploring What it Means to Open the Boundaries of Education and Research": University of Akron, February 24, 2017. Conference Steering Committee (Fall 2016-Spring 2019).
- **Department of English, University of Akron:** Student Award Committees, 2014-present; Introduction to Critical Reading and Writing Committee, Spring 2014-Spring 2015; Composition Program Committee, Fall 2007 Spring 2009 and Fall 2011 Spring 2013. "College Success Program" Curriculum Committee, Fall 2006 Spring 2008.
- **Commencement Marshal,** University of Akron Fall Graduation, December 2016.

- University of Akron Welcome Team, volunteer: Fall 2015-present.
- **Common Reading Committee,** University of Akron. Fall 2007 Spring 2015. Aided in the selection, promotion, and program development for the first-year-experience reading program.
- The Akron Experience/University 101: Virtual Guest Speaker Pilot Project: invited participant, Spring Summer 2014. Created a short module/video presentation on communicating with students for use by teachers in the University 101 course (formerly "Student Success Seminar").
- **Service Learning "Profile Project,"** Rockynol Retirement Community; Akron, Ohio. Honors Composition I: Fall 2013.
- **Akron Experience Implementation Team**, nominated for service: Spring 2011-Spring 2013. Cultural Passport Implementation Team, Humanities Co-Chair Academic Integration Implementation Team, member
- Mind the Gap Grant: A K-16 Partnership to Align High School, College, and Career Technical Education Curriculum in Math and English/Language Arts in North East Ohio. Program participant, Spring 2012.
- **Institute for Teaching and Learning (ITL) Seminar Participant**, recent workshops and seminars:

Instructional Skills Workshop, Monday, May 17-Wednesday May 19, 2021.

No Textbook Required, Wednesday, April 24, 2019

Faculty-Led Study Abroad, Tuesday, April 9, 2019

Teaching Information Literacy Across the Disciplines, Monday, April 8, 2019

Teaching Information Literacy in STEM Courses, Tuesday, April 2, 2019

Student Band Width: Pre Rethinking Race Workshop, Friday, February 22, 2019

**On-Line Course Development Certificat**e. Design and Development Services Workshop, June 1-12, 2015; February 3-April 21, 2015

**Tech Talk Tuesday**: Designing a Successful On-Line Course. Tuesday, December 2, 2014

Web-Ex and Panopto Training. Monday, December 1, 2014

Myth-busting the Adult Learner. Wednesday, October 22, 2014

Accommodating Students with Autism Spectrum Disorder (ASD). Thursday, April 18, 2013

**Transgender Students in Your Classroom**: This Semester, Last Semester or Next? Tuesday, March 12, 2013

**SMART Board Workshop Series**: September 2012

**Distance Learning Certificate**, Institute for Teaching and Learning: Fall Semester 2011

Teaching and Learning Certificate, Institute for Teaching and Learning: Fall Semester 2008

**Interview Committee, Honors College**, University of Akron. Interviewed prospective honors candidates. Fall 2008 and Spring 2009.

### **Professional Organizations**

National Council of Teachers of English, member College English Association, member TYCA Midwest, Board Member (2012-2019)

## **CONFERENCE PRESENTATIONS**

- "Teaching Hacks," High Impact Teaching Practices: TYCA Midwest Conference: Saturday, October 19, 2021 and HIT Wednesdays Presentation: November 13, 2019. Together with Michelle Byrne, presented high impact teaching tips on grading, engaging students with the syllabus, and conducting small and large group work in the classroom.
- "Talk is Cheap: Conversation as a Model for Faculty-Engaged Democratic Assessment": Panel presentation/workshop with Janet Bean, Michelle Byrne, and Beate Gersch, University of Akron. Association of American Colleges and Universities: General Education and Assessment: Foundation for Democracy Conference, Philadelphia, PA. February 17, 2018.
- "Trigger Warnings: A Roundtable Discussion on Student Mental Health": Joint presentation/roundtable discussion with Michelle Byrne, University of Akron. *TYCA Midwest Conference*, St. Louis, MO, October 14, 2016.
- "It's Complicated: When Common Core Meet First Year Composition": panel presentation with Elizabeth Rhoades and Lauren Garcia-Duplain, University of Akron. *Student Success in Writing Conference*. Georgia Southern University, Savannah, GA. March 7, 2016.
- "Can you Hear Me Now? Springboard's Best Kept Secret: Audio Feedback." Joint presentation with Elizabeth Rhoades, University of Akron. NEXT Conference ("New Explorations in Teaching with Technology"). University of Akron. February 19, 2016. Also presented at the Fourth Ohio Quality Matters Consortium Members Annual Meeting; University of Toledo. May 12, 2016.
- "To Be Competitive, or Cooperative? The Relationship Between Two-Year and Four-Year Colleges." Joint presentation/roundtable discussion with Michelle Byrne, University of Akron. TYCA, Overland Park, KS. October 10, 2015.
- "Writing, Recording, and Reacting: Exploring the Most Effective, Efficient, and Engaging Medium for Providing Feedback on Student Essays": panel presentation with Elizabeth Rhoades, University of Akron; and Jamie Signorino, University of Akron/Green High School. *Student Success in Writing Conference*. Georgia Southern University, Savannah, GA. April 17, 2015.
- "The Vulnerability Project" part of a panel presentation titled *Cultivating Vulnerability in First Year Composition*, with Janet Bean and Michelle Byrne of the University of Akron. *CCCC's*. Tampa, Florida, March 20, 2015.
- "Engaged on the Page: Service Learning and First Year Composition": joint presentation with Michelle Byrne, Asst. Prof. of Composition and Technical Writing; Summit College, University of Akron. *TYCA Midwest Conference*; Columbus State Community College, Columbus, OH. October 14, 2011.
- "Contested Relations: Authentication and the Distance Learning Class": part of a panel presentation titled *Room(s) to Negotiate: Distance Learning Classrooms as Contested Spaces*, with Elizabeth Rhoades, Catherine Stoynoff, and Jennie Giaconia of the University of Akron. *CCCC's*. Atlanta, Ga. April 8, 2011.

- "What We Can Learn From Students' (In)Experience": joint presentation with Michelle Byrne, Asst. Prof. of Composition and Technical Writing; Summit College, University of Akron. 9<sup>th</sup> Annual Celebration of Excellence in Learning and Teaching (CELT); University of Akron, April 13, 2010.
- "From Digital to Dialogic: The Electronic Voice and the Dimensions of Teaching"; *College English Association*. San Antonio, TX. March 26, 2010.
- "Teaching Students to be Students": joint presentation with Michelle Byrne, Asst. Prof. of Composition and Technical Writing; Summit College, University of Akron. 8<sup>th</sup> Annual Celebration of Learning and Teaching (CELT); University of Akron, April 13, 2009.
- "Shifting Sands: Uncovering New Literacies": part of a panel presentation titled *Waves of Potential:* Composition for the Forgotten Student, with Ms. Caroline Sutowski and Dr. Art Palacas of the University of Akron. CCCCs. San Francisco, CA. March 13, 2009.